**INDICATIVE PROGAMME**

**Thematic Session 8 : Role of River in Culture and Heritage**

**Venue : Session Rm. 2, 2nd Flr, Convention Center**

**Date/Time : November 20, 2014, 1:30 – 5:00 PM**

**Session Chair : Dir. Adelina M. Suemith, National Commission on Culture and the**

**Arts (NCCA)**

**Session Co-Chair : Dir. Catherine C. Agustin, Department of Tourism – National Capital**

**Region**

**Session Facilitator : Prof. Eric Zerrudo, Director, Center for Conservation of Cultural**

**Property and Environment in the Tropics, UST Graduate School,**

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| **TIME** | **TOPIC** | **SPEAKER** |
|  | **SESSION INTRODUCTION** | **Prof. Eric Zerrudo** |
|  | **Rivers and Philippine Civilizations**  | **Dr. Lars Raymund C. Ubaldo, Associate Professor, De La Salle University Manila, Philippines** |
|  | **River Culture: Walking on Water, Evolving the Concept of Culture Riverscape** | **Prof. Eric Zerrudo,** **Director, Center for Conservation of Cultural Property and Environment in the Tropics, University of Santo Tomas Graduate School,**  |
|  | **BREAK**  |  |
|  | **Fluvial processions: The case of Penafrancia**  | **Hon. John Bongat,** **Mayor, Naga City / Mr. Wilfredo Prilles, Jr., Department Head, City Planning and Development Office, Naga City**  |
|  | **Totally Thames Festival London** | **Mr. Adrian Evans,** **Festival Director & Pageant Master, Totally Thames London, United Kingdom of Great Britain and Northern Ireland** |
|  | **Preserving the built environment of Iloilo River: Focus on Heritage Conservation**  |  |
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